

## **atlantic cine equipment**

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### **ACE RIGRUNNER**

#### **COMPUTERIZED TRACKING SYSTEM**

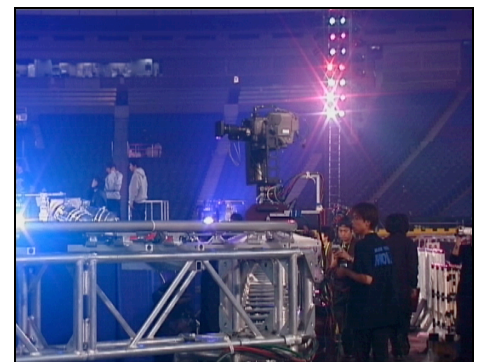
A versatile tracking system for the Broadcast and Film industries that is able to move larger remote heads up to a combined weight (camera plus head) of 75 lbs. at relatively high speeds. The system has been tested at speeds of 15 feet per second with a 75 lb payload. Whether hung above the action or placed at the performance level along the floor, the small footprint is a real advantage. The Dolly is comprised of a motorized push-pull unit that connects to both a small 16" sled that can negotiate curves and a larger 26" sled that carries heavy loads on straight runs. The dolly and sleds are "captured" and the system runs on two styles of track, truss track and low profile track. Truss track is made from 12" box truss and is fast to setup and easy to fly. The truss style track comes in 10' sections and when bolted together becomes rigid to form a structural unit. When flying this track the pick points are at 20' intervals. The low profile track comes in 1 meter (6.6') sections and allows the dolly to be lower thus achieving a lower lens height. This track is set-up the same as standard dolly track. Curve sections have a 4.9' radius. One curve section makes a 90-degree turn. These curve sections can be used with the truss style track (with support) because the track gauge is the same for both style track systems. The dolly is controlled remotely by a computerized joystick or operator foot pedal that can be operated at a distance of 3000' from the dolly set-up. The computerized handset can be programmed by the Technician to store start and end marks as well as ramps and speed gates.



**COLGATE TOOTHPASTE**



**VICTORIA'S SECRET FASHION SHOW**



**RADIO HEAD/ MTV2**

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